

## TECHNICAL INFORMATION



Visiting companies should in all cases check with either the Head of Technical and Maintenance, Chief Electrician or Stage Manager to ensure the information contained herein is up to date and correct. At certain times some equipment detailed in this document may be temporarily unavailable.

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**Please inform us immediately if your show floor is raised in excess of 200mm.  
Line arrays must be split and hung in the Technical Boxes.  
The stage is raked 1:24. Please ensure your design allows for this.**

## AUDITORIUM

Maximum capacity 1247.

Seating on four levels as follows:

Stalls:	506 seats (reduces according to pit layout – see below).
Grand Circle:	252 seats.
Upper Circle:	231 seats.
Gallery Amphitheatre:	66 seats.
Gallery:	194 seats.

### Orchestra pit:

On three lifts able to accommodate up to 75 musicians.  
Seating in the stalls can be varied as follows:

With a full-sized orchestra pit of 3 lifts (rows A - F removed) 11m x 8.1m	391 seats.
With medium sized pit of 2 lifts (rows A to D removed) 11m x 6.3m	431 seats.
With a small sized orchestra pit (row A and B removed) 11m x 4.4m	473 seats.
With just Row A removed. 11m x 3.7m	491 seats.

A sound control position in the rear stalls removes up to 30 seats in S, T & U rows, dependent on space required.

### Wheelchair accessible spaces:

Up to 8 positions.

## STAGE

Proscenium Stage

Raked of wooden construction

### Rake

Setting line

Depth from setting line exc. Back Dock

Depth from riser to setting line

Back Dock

Proscenium Dimensions

Height to permanent Proscenium Pelmet

Height to underside Safety curtain

Wing depth

Height to fly floor

Height to pin-rail

Height of SR dock

Height of SL dock

Height of back dock

Distance between fly floors

### 1:24

Taken from line of safety curtain

11.40m

1.00m

15.50m wide x 5.04m deep x 7.580 high

9.01m wide x 9.53m high

@ 6.90m

@ 7.30m

P.S. 4.38m O.P. 7.50m

P.S. 7.90m O.P. 7.7m

9.3 m both sides

6.2m

7.4m

6.8m

11.90m

### Flys

Working fly floor stage right

51x Double purchase counterweight sets

1x Single purchase for House Tabs

Pelmet on winch set

Length of flying bar

Flying height @ Bar 1

Flying height @ Bar 52

Max. Lifting Capacity.

10.94m extending out to 11.9m

17.200m

16.700m

400Kg.

## STAGE EQUIPMENT

### Drapes

5x Black Masking Borders

5x Black Legs (Pairs)

1x Black Full Backing

1x pair Black Half Tabs

All the Drapes above are without fullness

### Width x Drop

11.5m x 4m drop

4m x 7.7m drop

12m x 9m drop

7.4m x 8m drop

### Other

3x Liftket 500Kg chainhoists in FOH roofspace above pit area.

2x Liftket 250Kg chainhoists in FOH roofspace above each proscenium.

1x 1000Kg manual chainblock on beam above Dock Doors.

1 Harlequin Black Dance Floor to cover performing area of 15m x 15m

1 upright piano for use in rehearsal room and stage

**All rigging to be undertaken in conjunction with Theatre Royal in-house rigger. Contact**

**[lee.bowman@theatreroyal.co.uk](mailto:lee.bowman@theatreroyal.co.uk)**

## GET-INS AND GET-OUTS

Loading doors to street on Shakespeare Street. Ramped access from Street down to Stage.

Door Dimensions. 3.935m high x 2.995m wide

2x Ra'alloy ramps 1m wide x 4m long 750Kg SWL each

## DRESSING ROOMS

14 Dressing rooms with 31 showers and 2 bathrooms can normally accommodate up to 81 performers. All dressing rooms have televisions showing Freeview and a show relay picture.

Please refer to our **Backstage Floor guide** for full plans of the Dressing Rooms.

Room number:	Standard Capacity
1	1
2	1
3	2
4	2
5	6
6	5
7	8
8	4
9	12
10	8
11	8
12	6
13	8
14	6

All floors served by 16 person / goods lift.

N.B. Dressing room 8 has been risk assessed as unsafe for use by children due to the unsuitability of Fire Escape arrangements.

Due to traces of asbestos contained in the artex applied to some of the ceilings backstage, any drilling or other building work to these ceilings, whilst very low risk, is not permitted without the written authorisation of the Director of Operations.

There is a backstage accessible toilet and shower room and a platform lift from Stage Door to Stage for wheelchair users. There is no specified accessible dressing room – please contact the theatre for further information.

Free Wi-fi is available backstage.

## BAND ROOMS

2x Band rooms. Can also double as studio for sound, & has audio, video, comms and speaker lines installed.

## WARDROBE, LAUNDRY & WIGS

Wardrobe, Wigs and Laundry rooms available.

2x JLA washing machines

2x JLA drier

1x Ironing board

1x Steam iron

Facility for 2x touring washers or driers.

## REHEARSAL ROOM

The Rehearsal Room (13.7m.x 9.1m) is situated BOH. It is used by the Theatre Royal's Learning department and must be kept clear. Availability can be checked and bookings requested by contacting Kim Hoffman, Head of Creative Engagement, on 0191 244 2500.

[learning@theatreroyal.co.uk](mailto:learning@theatreroyal.co.uk)

## LIGHTING EQUIPMENT

Control Room Consoles	Auditorium / Designers
Console	
2x ETC Gio@5	ETC Gio
24576 intensity channels	2048 intensity channels

398x 3Kw ETC Sensor+ Dimmers  
 40x 5Kw ETC Sensor+ Dimmers  
 24x 3Kw Sine-wave Dimmers (separate universe)  
 73x 3Kw ETC Sensor+ Relays  
 8x Double ETC Sensor+ relay modules.

### FRONT OF HOUSE equipment (All permanently rigged)

12x Source4 15/30° 750W profiles in Gallery Lighting Slips.  
 12x Source4 14° 750W profiles on Gallery Circle Front.  
 12x Source4 10° 750w profiles on Gallery Bridge.  
 10x Source4 15/30° 750W profiles on Upper Circle Front.

**Please note our FOH positions require some access involving harness use.**

**We do not have a Proscenium boom position but have technical facilities in the auditorium boxes closest to the stage for lighting and sound equipment. Please contact the Chief Electrician for further information.**

### Conductor's spots

For those productions that require a conductor, the theatre carries two spots, one either side of the Gallery slips to light the conductor's face and hands.

## STAGE LIGHTING EQUIPMENT

12 x Strand Harmony F 1kW Fresnel  
 12 x Strand Cadenza 2kW PC  
 62 x Source4 750w heads with the selection of 3x 19°, 12x 26°, 33x 36°, 28x 50° fixed lenses, and 12x 15/30° or 12x 25/50° zoom lens tubes.  
 60x Thomas type Parcans – please discuss lamp allocation in advance  
 10x Strand Prelude F  
 36x 1kW CCT Starlette Fresnels.  
 10x Strand Coda 500/4 floods.  
 27x Chauvet Colorado 1 LED pars.  
 7x Chauvet OvationCyc1 FC Pro LED floods.

## FOLLOW SPOTS

2x 1.8kW HMI Robert Juliat Victors with Peltor headsets.  
 Both centre of Gallery circle front. N.B. Not enclosed.  
 Additional followspot positions must be arranged in advance. Please contact the Head of Technical and Maintenance.

## LX RIGGING

8 x lighting boom bases: height dependent on rigging positions.  
 3 x 7'6" 6 way internally wired bars to Socopex.  
 Several 4'6" Seekol floorstands and bench-bases.  
 3 x 2.5m powerdrive stand.

## **EFFECTS MACHINES**

1 x JEM ZR22 DMX smoke machine  
2 x HazeBase Pro hazers.

ALL SPECIAL EFFECTS MUST BE REQUESTED AND APPROVED IN ADVANCE.  
Consumables for these machines will be chargeable

Houselights are LED and require a separate universe of DMX. Merge files for GrandMA and ETC consoles can be provided.

## **POWER SUPPLIES**

### **Stage Left Dock area on auxiliary power panel**

240V single phase, 50 hertz onstage and throughout building  
240V single phase supply, 63A, 32A Ceeform  
415V 3PNE 63A, 32A Ceeform  
240V 125A single phase x 2 Ceeform  
415V 3PNE 200A per phase Powerlock x 2

### **Stage Left Fly floor**

200 amp 3 phase Distribution panel fed from one of the Powerlock supplies on stage left panel.  
240v single phase supply, 32A Ceeform x 2  
240v single phase supply, 16A Ceeform x 2  
415V 3PNE 125A, 63A & 32A Ceeform  
415V 3PNE 200A per phase Powerlock  
Total loading must be no more than 200amp per phase

### **Stage Right**

200A 3 phase Distribution.  
240v single phase supply, 32A Ceeform x 2  
240v single phase supply, 16A Ceeform x 2  
415V 3PNE 125A, 63A & 32A Ceeform  
415V 3PNE 200A per phase Powerlock  
Total loading must be no more than 200amp per phase

### **Grid**

415V 3PNE 63A Ceeform fed from DSR

## **SOUND EQUIPMENT**

### **Control**

48ch. Avid Venue D-Show Profile mixing desk.  
2 x CD Player  
1x Mac-mini running CueLab.

### **Main P.A**

8x d&b Yi7 or Yi10 on the Proscenium.  
Subs: 2x d&b B2s, 4x d&b Q1s.  
Foldback: 4x d&b E12s.  
Frontfills: 4x d&b E6s.  
Sidefills: 6x d&b E3s.  
Delays: 14x d&b E0s. 3x d&b 10S-Ds in the Gallery. Permanently rigged  
Amps: 11x d&b D6 or 10D for main PA, foldback and delays and 2x d&b D12 for Subs  
Also 3x Yamaha P3500.  
Microphones: A large selection available.

We have a comprehensive wiring system for surround sound, but have no dedicated amplifiers or speakers for this.

### **Music stands**

12x RAT stands with light fitting.  
1x Conductor's stand with 2x light fittings.

### **Communications**

4 Channel RTS ring intercom 10 wired & 7 HME radio headsets  
18x Cuelights (First 8 fixed position on Cue desk, next 10 patchable)  
FOH and M.D. Video  
4x Colour monitors.

### **Access**

Large Tallescope – 7.5m maximum platform height.  
Mains powered Genie AWP 25.  
Various Zarges ladders.

**Please inform us immediately if your show floor is raised in excess of 200mm or your set has not been designed with consideration for a 1:24 rake.**

**Please note due to the narrow Proscenium opening we do not support Prosc Booms.**

**We have a 250kg motor for line array pick-ups either side of the auditorium. Due to the narrow Proscenium opening line arrays cause significant sightline issues and must be split and hung in the Technical Boxes.**